



Clint Dyer won best actor at Screen Nation Awards, Texas black film Festival and Festival International du film *policier* de Liège.

“It's a smashing piece of drama... and holds you riveted to the end”

**** Derek Malcolm, Evening Standard

“Intense and gripping with terrific performances from all three actors”

David Gritten, The Telegraph

"A riveting drama, sharply written, beautifully acted and a devastating critique of institutional racism."

**** David Edwards, The Mirror

"Rob Heath's scorching film version of Barrie Keefe's powerful 1979 drama Sus... speaks a truth that will shock to the core."

Baz Bamigboye, The Daily Mail

“Simply, if I could give this film six stars, I would. It is perhaps the best British film I have ever seen.”

***** Dan Carrier, West End Extra

“Relentless, thought-provoking and powerful”

***** James Gracey, Eye for Film

“It’s gritty, clever, political and reminiscent of the work of the late greats Alan Clarke and Harold Pinter.”

**** Miles Fielder, The List

‘SUS’ THE FILM on Clint Dyer

Evening standard ****	Clint Dyer is terrific...
Telegraph *** powerfully handled.	Dyers transition from cocky boredom to tear- streaked fury is
Daily mirror ****	beautifully acted...
The List ****	Top notch performances...
Sunday Times	Clint Dyer as their prey — does a good job.
Scenjabber****	Clint Dyer is excellent.
Eye for film *****	the performances of all three actors are perfect pitch.
David Gritten	Terrific performances from all three actors.
Movie muser***	Dyer, also Excellent...
The guardian	well acted..
The view **** going from cocky to heartbroken to terrified to angry and resilient without once going over the top.	Clint Dyer convincingly portrays his shifts in character,
Indiewire ****	All performances are top notch.
The Metro***	the three actors give scorching performances.
West end extra*****	Clint Dyer’s performance is superb.
Shadow and act	performances are strong – particularly that of Clint Dyer

‘SUS’ ON STAGE on Clint Dyer

Time Out ****	the performances are faultless
Times **** wounded, furious, defiant. He convinces every time.	Dyer starts tipsy, playful, resigned. Later, he’s broken,
Guardian**** to grieve.	Dyer movingly shows how Delroy is not even allowed room
Telegraph ****	Clint Dyer is outstanding....

The Standard **** the excellent Clint Dyer conveys a potent sense of Delroy helplessness.....

Independent **** Clint Dyer is superb

FT *** Clint makes a powerful journey

The metro**** Dyer, meanwhile, captures the shock, grief and mounting impotent rage of Delroy sharply enough to bring you to tears.

The public reviews**** Clint Dyer's powerful performance spoke of grief, anger, disbelief and ultimately almost surrender to the horror of complete injustice.

The linc **** Clint Dyer was heart wrenching to say the least.

The Stage **** Clint Dyer is exceptional

The British Theatre Guide**** unforgettable performance by Clint Dyer as Leon Delroy.

What's on stage ***** It is an astonishing performance from Clint Dyer